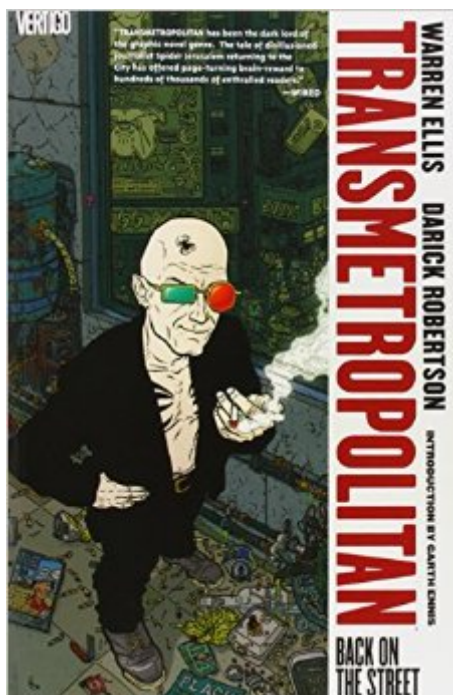


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# Transmetropolitan, Vol. 1: Back On The Street



## Synopsis

DC's new editions of TRANSMETROPOLITAN begin here, with this volume collecting issues #1-6 of the acclaimed Vertigo series from writer Warren Ellis and artist Darick Robertson! After years of self-imposed exile from a civilization rife with degradation and indecency, cynical journalist Spider Jerusalem is forced to return to a job he hates and a city he loathes. Working as an investigative reporter for the newspaper The Word, Spider attacks the injustices of his surreal 23rd century surroundings. In this first volume, Spider ventures into the dangerous Angels 8 district, home of the Transients — humans who have decided to become aliens through cosmetic surgery. But Spider's interview with the Transients' leader gets him a scoop he didn't bargain for. And don't miss Spider's first confrontation with the President of the United States . . . in a men's room.

## Book Information

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Product Dimensions: 6.6 x 0.4 x 10.2 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars — See all reviews — (119 customer reviews)

Best Sellers Rank: #27,893 in Books (See Top 100 in Books) #88 in Books > Comics & Graphic Novels > Graphic Novels > Science Fiction #131 in Books > Comics & Graphic Novels > Publishers > DC #7121 in Books > Science Fiction & Fantasy

## Customer Reviews

This was a series I got dragged into kicking and screaming. Before it was a Vertigo title, it was published under the short-lived Helix imprint; ironically, it was the only Helix book I didn't read. Long story short, the Helix books were that bad. Everyone kept telling me, "You need to read this." I kept replying, "It's another Helix book," and I went on my merry way for a couple years. I kept on buying my usual titles until the series was wrapping up, and my comic store guys (Rich and Ethan at Comic Fortress, Somerville NJ) told me to just try the first volume. Thank you, guys. First of all, this is Warren Ellis' most personal, volatile, heart-felt, and above-the-board best writing he has ever produced. The protagonist, Spider Jerusalem, is a Hunter S Thompson of the future; the series reads like Fear and Loathing in Blade Runner (if Ridley Scott had choked to death watching NBC

sitcoms, Ted Nugent hunting videos, and porno). He's a hacked-off gonzo journalist who swings between eyewitness to humanity's best and Bill Hicks "we're a virus with shoes" vitriol, and Ellis crafts every word flawlessly. Darrick Robertson is the perfect artist to complement the words. There is so much detail in every panel, including very human facial expressions (a very lost art in this business of gritted teeth on every cover) and backgrounds that are like a Where's Waldo of minutiae. As blaringly noisy as this vision of the future is, it's also unsettling enough to be glad we don't live there. Or do we? Ellis weaves a lot of food for thought throughout the series, commenting on our world through his, and maybe there's some Warren Ellis in Spider Jerusalem.

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